



RiverBend Films

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PRESS RELEASE

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RiverBend Films Announces Casting Decisions for *The Quantum Suicide of Sophie Miller*

YORK COUNTY, VIRGINIA. RiverBend Films announced today the casting of two principal roles in the upcoming film *The Quantum Suicide of Sophie Miller*, currently in pre-production. Aimee Snow will join the cast as Alice. Aimee previously performed the role of Alice in the one-act stage version of *The Quantum Suicide of Sophie Miller* in the NVT A One Act Festival, for which she received a nomination for best supporting actress. Additionally, she performed in multiple shows for Tapestry Theatre Company in Alexandria, Virginia, for Company III,ii in Washington, D.C., and for Vpstart Crow Theatre in Manassas, Virginia. Her credits include extensive roles in Shakespeare, including in *Twelfth Night*, *A Midsummer Night's Dream*, *Othello*, *Macbeth*, and the title role in the perennial classic *Romeo & Juliet*. Currently, Aimee is performing the role of Kate in Castaways Repertory Theater's production of *The Taming of the Shrew*, which will open in early 2012 in Woodbridge, Virginia. Joining the cast as David will be Anthony Carchietta, whose previous credits include *God's Man in Texas* for Wayside Theatre and *One Flew Over the Cuckoo's Nest* for Prince William Little Theatre. Aimee and Anthony will join Alexia Poe who has already been cast in the film's title role of Sophie Miller, a role for which her performance in the original stage version won best actress in the Smithfield Little Theatre One Act Festival. Today's announcement marks the culmination of an extensive casting process that involved multiple callbacks from a crowded and highly-competitive field of candidates, from which we are excited to have selected these two very talented actors. RiverBend Films and the cast and crew of *The Quantum Suicide of Sophie Miller* are excited to welcome Aimee and Anthony to the production team!

The formal production kickoff for *The Quantum Suicide of Sophie Miller* will take place on 17 December 2011. The film will remain in pre-production until February of 2012, with principal photography preliminary scheduled for March through May. Please continue to check www.riverbendfilms.com for continued updates on the production or email riverbendfilmsllc@gmail.com for more information or to find out how you can join the production team.

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