



RiverBend Films

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PRESS RELEASE

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RiverBend Films Announces Production of Short Film *The Quantum Suicide of Sophie Miller*

YORK COUNTY, VIRGINIA. RiverBend Films today announces the launch of its newest project: the cinematic adaptation of the **award-winning** stage play *The Quantum Suicide of Sophie Miller* by author **Matthew Marcus**, an **award-winning** and highly-successful actor in the Washington D.C. area who was also the writer behind RiverBend Films' *The Artist* (2009). *The Quantum Suicide of Sophie Miller* is the tale of a neurotic physics professor who, consumed by repressed guilt and afflicted with a self-imposed incapacity to assign meaning to interpersonal relationships, is driven to attempt suicide in order to prove a concurrently fantastic and infinitely alluring scientific theory—quantum immortality.

The 35-minute short film (projected) will feature **Alexia Poe** in the title role of Sophie Miller, reprising her **award-winning** performance from the stage. Also returning from the original stage production will be producer **Darrell Poe**, who is set to produce the film adaptation. **Multiple-award-winning** composer and RiverBend Films regular **Kyle Ringgenberg** will score the musical ambience of the film and aide in the creation of the film's computer-generated effects.

The Quantum Suicide of Sophie Miller will be shot in spectacular **full-1080p high definition** on broadcast-quality cameras and the completed film will feature both **Dolby Digital** and **DTX 5.1 surround-sound**. The production will utilize the most sophisticated of production and post-production tools available, including the **AVID Media Composer**, (the Hollywood industry-standard editing suite used to cut both the *Star Wars* and *Lord of the Rings* trilogies), **ProTools 9**, and the **Vienna Symphony Library**, which has been used to score such major theatrical releases as the *Underworld* series and *The Dark Knight*. Pre-production is currently underway with principal photography set to take place in February 2012 in the greater Washington D.C. area. For more information, please contact [RiverBend Films](#) or producer [Darrell Poe](#), and continue to refer to www.riverbendfilms.com for updates on the production.

For Additional Information:

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